

O Voo da Mosca

(Flight of the Fly)

Jacob Do Bandolim

Arr. Brian Oberlin

Mandolin 2

mf

M2

9

M2

17

M2

25

M2

33

M2

41

M2

49

M2

57

A

M2

65

mp

M2

73

M2

81

M2

89

M2

97

M2

105

M2

113

M2

121

M2

129

B

mf



M2

137



M2

145



M2

153



M2

161

C Slower

mp



M2

169



M2

177



M2

185



M2 193 Tremolo *p*

M2 201

M2 209

M2 217

M2 225 D A Tempo *mf*

M2 233

M2 241

M2 249 *rit.*

The musical score for 'O Voo da Mosca' consists of a single melodic line (M2) in treble clef. The score is divided into measures 193 through 249. Measures 193-200 feature a tremolo effect and a piano (p) dynamic. Measures 201-216 continue the melodic line. Measures 217-224 show a key signature change to D major and a mezzo-forte (mf) dynamic. Measures 225-232 are marked 'A Tempo' and feature a 'D' in a box. Measures 233-240 continue the melodic line. Measures 241-248 continue the melodic line. Measure 249 is marked 'rit.' and concludes the piece.